

Northern Stage

Sep 17 – Jan 18

Box Office: 0191 230 5151

Website: www.northernstage.co.uk

At Northern Stage, diversity and equality are embedded in the heart of our thinking. We are committed to promoting these values through our artistic programme, workforce, participation projects and the services that we offer our community.

Guide Dogs

Guide, hearing and all working dogs are welcome at Northern Stage.

Chat to our Box Office staff

If there isn't an Audio Described Performance available on the show you would like to see, or perhaps it doesn't assist your needs, talk to a member of our Box Office team and we will be able to advise where the best place for you to be seated in our auditorium is to give you a better view of the action on stage.

Mailing List

If you would like to be added to our Access Performance Database to receive news on future Accessible Performances, please tell someone at Box Office, or email info@northernstage.co.uk

NORTHERN STAGE

THEATRE MADE IN NEWCASTLE

SEP 17 – JAN 18

DRAMA, FAMILY, DANCE, COMEDY

WHY NOT MAKE A NIGHT OF IT?

The bar is open for drinks before and after the show, and you can pre-book your interval drinks when you arrive to beat the rush later.

McKenna's restaurant is open all day – book your pre-show meal by calling 0191 242 7242.

ALL ABOARD NORTHERN STAGE MEMBERSHIP

Become a member today to take advantage of priority booking and save 20% on your tickets.

Snap up Christmas Eve tickets now or get the best seats in the house for the RSC's Hamlet.

Membership benefits:

- **Priority booking** (includes online booking)
- **20% discount on tickets** across all three stages (includes online booking)*
- **10% discount on drinks** at McKenna's café bar
- Invitations to our **exclusive Season Launch events**

Why wait?

Buy a membership and book today!

Individual Membership: £30 per year

Joint Membership: £40 per year

Save money and hassle Pay via direct debit to save £10 on your membership fee!

Sign up now at: northernstage.co.uk/membership or call our Box Office on **0191 230 5151**

Ticket on sale dates:

Members: Mon 5 Jun

Public: Thu 15 Jun

* Very occasionally there may be shows where the ticket discount will be less than 20% or not apply at all.

New for Autumn 2017!

£10 tickets available for all of our shows. Book early to get your hands on a bargain.

NO BOOKING FEES!

THEATRE MADE IN NEWCASTLE

Northern Stage is a powerhouse of theatre and creativity in the heart of Newcastle.

Bold and ambitious productions, sunny family shows, loads of participatory work and a cracking cafe bar – you'll find them all here.

We're on the edge of the Newcastle University campus (but don't worry, you don't have to be a student to visit us!), just 2 minutes from Haymarket metro, at the top of the ramp nestled between Blackwell's bookstore and the King's Gate building.

Northern Stage, Barras Bridge, Newcastle, NE1 7RH

A SONG FOR ELLA GREY

TUE 5 SEP – SAT 16 SEP

A Northern Stage production

Adapted for the stage, from his award-winning
novel, by **David Almond**

Directed by **Lorne Campbell**

STAGE 2

Ella Grey fell in love.

Ella Grey ran away.

Ella Grey died.

But that was just the start.

This is the story Ella's best friend Claire has to tell you, the story of a young woman and a love so great it breaks through time and space and even, almost, maybe, through death itself. It is the story of Orpheus, a mysterious stranger whose music holds the power to consume Ella completely, to take her to another world.

Created with a chorus of over 100 young people from the North East, this stage adaptation of David Almond's award-winning young adult novel sets the Orpheus and Eurydice myth in teenage Tyneside.

Travelling from the beaches of Bamburgh to the bridges of Ouseburn, A Song for Ella Grey is a wild and darkly romantic story about the seductive power and pain of being sixteen and in love.

Tyne and Wear author David Almond is the winner of the Hans Christian Andersen Award, Whitbread Book Award, Newbery Medal and, most recently, the Guardian children's fiction prize. He is rightly hailed as one of the most important writers for this generation of young people.

"A Song For Ella Grey is a triumph" The Guardian (book review)

September

Tue 5 7pm P

Wed 6 7pm P

Thu 7 7pm

Fri 8 7pm

Sat 9 2.15pm 7pm

Tue 12 7pm

Wed 13 6pm **PSD** (Post-show talk with David Almond and Lorne Campbell)

Thu 14 11am 7pm

Fri 15 7pm

Sat 16 2.15pm 7pm

Key: see page 34 for explanation of symbols

Tickets from £10. Limited availability so book early!

Running time: 1hr 30mins (no interval)

Recommended age: 14+ (some strong language)

Please note a section of this show will be performed in complete darkness.

MEMBERS SAVE 20%

MADE IN NEWCASTLE

THE WIPERS TIMES

By **Ian Hislop** and **Nick Newman**

MON 2 – SAT 7 OCT

A Trademark Touring and Watermill Theatre Production

STAGE 1

Ian Hislop and Nick Newman's *The Wipers Times* tells the true and extraordinary story of the satirical newspaper created in the mud and mayhem of the Somme. *The Wipers Times* is coming to Newcastle direct from a record breaking West End season.

In a bombed out building during the First World War in the Belgian town of Ypres (mis-pronounced Wipers by British soldiers), two officers discover a printing press and create a newspaper for the troops. Far from being a sombre journal about life in the trenches, they produced a resolutely cheerful, subversive and very funny newspaper designed to lift the spirits of the men on the front line.

Defying enemy bombardment, gas attacks and the disapproval of many of the top Brass, *The Wipers Times* rolled off the press for two years and was an extraordinary tribute to the resilience of the human spirit in the face of overwhelming adversity.

“Quite magnificent” Libby Purves

“Wonderfully theatrical” WhatsonStage

“Even in war, blessed are the piss-takers” The Guardian

October

Mon 2 7.30pm

Tue 3 7.30pm

Wed 4 2pm 7.30pm

Thu 5 6pm **PSD**

Fri 6 7.30pm

Sat 7 2pm 7.30pm

Key: see page 34 for explanation of symbols

Tickets from £10 Limited availability so book early!

Running time: 2hrs 20mins (including interval)

Recommended age: 12+

MEMBERS SAVE 20%

THE SUITCASE

Adapted and directed by **James Ngcobo** from a short story by **Es'kia Mphahlele**
Featuring live music composed and written by **Hugh Masekela**

THU 14 SEP – SAT 16 SEP

The Market Theatre, Johannesburg in partnership with Hull Truck Theatre,
Northern Stage, Derby Theatre, The Dukes Lancaster and Playhouse, Liverpool

STAGE 1

A Moment, A Hope, A Choice

It's 1950s South Africa. A young newly married couple leave their rural village and disapproving family, for the city of Durban; their goal to return home, rich and free.

But, alienated in the city, unemployed and poor, Timi starts to lose his moral compass. Desperate to provide for his pregnant wife he steals a suitcase left on a bus not knowing what might be inside; an act which brings frightening consequences, dramatic twists and unexpected turns.

Based on a true story, *The Suitcase* is evocative, visual and moving, encompassing African storytelling and lyrical music at its very best. Hugh Masekela, legendary South African musician, has written the perfect soundtrack to this powerful piece.

"Once you've seen this production once you just have to go and see it again"
Time Out, Soweto

Part of Freedom City 2017 – a city-wide programme marking the 50th anniversary of Dr Martin Luther King Jr receiving an honorary degree from Newcastle University.

MEMBERS SAVE 20%

September

Thu 14 6pm PSD

Fri 15 7.30pm

Sat 16 2pm 7.30pm

Key: see page 34 for explanation of symbols

Pre-show talk with James Ngcobo: Fri 15 Sep 5 Sep

Tickets from £10 Limited availability so book early!

Running time: 1hr 20mins (no interval)

Education workshops available. Please contact Pippa Crossman at

pcrossman@northernstage.co.uk to arrange

THE HARTLEPOOL MONKEY

Written by **Carl Grose**

TUE 10 – SAT 14 OCT

Gyre and Gimble presented by Fuel Theatre in association with Stratford Circus Arts Centre

STAGE 1

An adventure story for sea dogs and landlubbers, children and adults alike.

A French ship runs aground off the coast of England. Only a cabin girl and the ship's mascot, a chimpanzee, survive and make it to shore. But the townsfolk mistake the monkey, in its military uniform, for a spy, and condemn him to a life-or-death trial. What will the verdict be – and can the local children save the day?

The legend of *The Hartlepool Monkey* has survived for over 200 years, and landing here, on the shores of the 21st century, is more relevant than ever as a riotous celebration of mankind's grappling with prejudice. A boisterous crew tell this timely tale through spirited sea shanties and mischievous puppetry from Gyre & Gimble, original puppeteers on *War Horse* and the team behind *Running Wild*.

A cautionary tale for adults and older children, families and schools.

October

Tue 10 7pm

Wed 11 2pm 7pm

Thu 12 6pm **PSD**

Fri 13 7pm

Sat 14 2pm 7pm

Key: see page 34 for explanation of symbols

Tickets from £10 Limited availability so book early!

Running time: 1hr 20mins (no interval)

Recommended age: 10+

MEMBERS SAVE 20%

MAN TO MAN

TUE 17 – WED 18 OCT

A Wales Millennium Centre production

STAGE 1

By **Manfred Karge**

Translated by **Alexandra Wood**

Manfred Karge's *Man to Man* tells the story of Ella; a woman forced to adopt the identity of her dead husband in order to survive in Nazi Germany.

Compromising her own identity for survival, Ella is plunged into a new masculine world of beer, schnapps and poker; a claustrophobic existence dominated by the fear of discovery and the changing face of authority in a volatile twentieth century Germany.

Shunted from one memory to another, the audience experiences the full force of this all-consuming one-woman play, confronting the horror of the Second World War from a unique and deeply personal perspective.

★★★★★ The Guardian

★★★★★ The Arts Desk

★★★★★ The Stage

★★★★★ British Theatre Guide

★★★★★ Time Out

★★★★★ "Stunning revival... captivating" The Times

MEMBERS SAVE 20%

Performance times: 7.30pm

Post-show discussion: Tue 17 Oct

Tickets from £10 Limited availability so book early!

Running time: 1hr 20mins (no interval)

Recommended age: 14+ (Contains strong language and adult themes)

Wales Millennium Centre's licence to present Manfred Karge's *Man to Man* is granted by Rosica Colin Limited, London, by arrangement with henschel SCHAUSPIEL, Berlin.

RUMPELSTILTSKIN

TUE 24 – SAT 28 OCT

STAGE 1

MADE IN NEWCASTLE

balletLORENT

From the award-winning team who made *Rapunzel* and *Snow White*, **balletLORENT** presents the **world premiere** of *Rumpelstiltskin*, retold by Poet Laureate **Carol Ann Duffy** and directed by **Liv Lorent**.

“What will you give me if I spin straw into gold for you?”

Combining spectacle and storytelling, this emotionally rich production spins a tale of greed, loss, adventure and love where the alchemist Rumpelstiltskin is outcast from his Kingdom until he is revealed to be “the true prince that he was”.

With a score by *Doctor Who* composer Murray Gold, costumes designed by Michele Clapton (*Game of Thrones*), and narration by actor Ben Crompton, this is fairytale dance theatre for all the family.

Performance times: 6pm

Relaxed performance: Thu 26 Oct, 1pm

Post-show discussion: Thu 26 Oct (after 6pm show)

Tickets from £10 Limited availability so book early!

Running time: 1hr 50mins (incl. interval)

Recommended age: 7+

Co-produced by Northern Stage, commissioned by Sadler's Wells, and made here in Newcastle with the world-class inimitable balletLORENT dancers and a local intergenerational cast.

“As a family show, this production is excellent” The Guardian on *Snow White*

“...it’s bold, high on imagination and a show that genuinely appeals to all ages”

Dance Tabs on *Snow White*

MEMBERS SAVE 20%

AGES 7+

HALF TERM FUN

Ipet

MON 23 OCT

STAGE 3

A three-dimensional show with cuddly devices.

In *iPet* two magicians happily start their act. They create balloon animals and do magic tricks by pulling bananas out of iPads, just the way it’s supposed to be. But the magic trick starts to rebel and the iPad turns out to be a cheeky prankster who disrupts the entire show. Eventually, no one knows who controls who anymore.

iPet is a hilarious performance for the youngest audience with movement, magic and music.

BonteHond in association with TakeOff Festival and Theatre Hullabaloo

Performance times: 11.30am & 2pm

Tickets: £8 adults, £6 children

Running time: 40mins (no interval)

Recommended age: 2+

FAIRYTALES GONE BAD

GRANNYLOCKS / THE MONSTROUS DUCKLING

TUE 24 OCT

STAGE 3

Half Moon presents

Did you know that the ugly duckling was never ugly? He was truly monstrous! Or that Goldilocks was never a tale about a little girl. It was always a tale about a granny – a mean, thieving granny who has plans for something quite nasty. Join our poetic storyteller as he unwinds the true stories behind the happily ever afters and discover they're maybe not as charming as you remember!

“Thrillingly grisly, darkly funny.” Children’s Theatre Review, 2016

Performance times: 11.30am & 1pm

Tickets: £10 adults / £8 children

Running time: 45mins (no interval)

Recommended age: 3+

ABOVE AND BEYOND

THU 26 – FRI 27 OCT

STAGE 2

Bare Toed in association with Juice Festival

Part of the Juice Festival

Watch Bare Toed Dance Company’s aerial dancers climb, twist and spin – are they flying or falling? Take part and move on the earth and in the sky, harness your dancing energy and try out dance take-offs and landings using harnesses, ropes and green screen landscapes to fly above and beyond!

Performance times: 10am and 1pm

Tickets: £4 per person

Running time: 1hr 10mins (no interval)

Recommended ages: 5–11 plus carers

Above and Beyond is inclusive and especially suitable for children with special educational needs or disabilities.

WHAT ONCE WAS OURS

FRI 27 OCT

STAGE 3

Zest Theatre in association with Juice Festival Katie and Callum couldn't be any more distant and disconnected: different heritage, different cities, different opportunities. Except there is one thing they'll always have in common: Dad.

What happens when Callum suddenly turns up in desperate need of help?

Created against the background of Brexit, *What Once Was Ours* explores how politics and national values impact on the complex lives of one family. Striking original music and immersive design combine to create this powerful new production for young people.

Performance time: 6.30pm

Tickets: £10 adults, £8 under 21s

Running time: 1hr

Recommended age: 12+ Contains occasional strong language and emotional themes.

KATE O'DONNELL: YOU'VE CHANGED

TUE 31 OCT – WED 1 NOV

STAGE 2

A Trans Creative and Contact Co-Production

When there's no rule book, you just have to write your own...

It's fourteen years since Kate transitioned and a lot has changed. However, where gender is concerned, are we still stuck in the dark ages?

Through song, dance, hard-won wisdom and hilarity *You've Changed* shines a light on the ins and outs and ups and downs of transitioning. Challenging the idea that "genitals equal gender" Kate literally bares all; getting her own out on the proverbial table.

She's changed: that's clear, but have you?

Performance time: 8pm

Tickets from £10: limited availability so book early!

Running time: 1hr

Recommended age: 14+

Supported by Royal Exchange Theatre

THE FATE WE BRING OURSELVES: PERFORMANCE STORYTELLING BY BEN HAGGARTY

FRI 3 NOV

STAGE 2

The Crick Crack Club

Join Ben Haggarty, ‘the Nick Cave of storytelling’, as he presents three remixed, extended and explicit Greek myths. Expect sex with Zeus, twice born gods, formidable goddesses and some nasty clashes between naive mortals and uppity deities... This is world-class storytelling – dark, magical and provocative.

“Brutal, unsettling and bloody brilliant.” Time Out

Performance time: 8pm

Tickets from £10: limited availability so book early!

Running time: 1hr 15mins

Recommended age: 16+

PINK SARI REVOLUTION

TUE 31 OCT – SAT 4 NOV

STAGE 1

A Curve, Belgrade Theatre Coventry and West Yorkshire Playhouse co-production in association with English Touring Theatre

Based on the book by **Amana Fontanella-Khan**

Adapted by **Purva Naresh**

Directed by **Suba Das**

“When you grow up in this place, the violence becomes a part of you.”

In the “Badlands” of Uttar Pradesh, where violence against women can be traced back to Indian mythology, one woman has raised an army to say “no more”. She is Sampat Pal, the formidable leader of the Gulabi Gang – a movement of over 400,000 women fighting for their rights in a uniform of blazing pink saris.

Fusing drama, music and movement, *Pink Sari Revolution* reveals the real cost of making a stand. This true story is based on the book by internationally renowned journalist Amana Fontanella Khan and meetings with Sampat Pal.

October

Tue 31 7.30pm

November

Wed 1 7.30pm

Thu 2 2pm 7.30pm

Fri 3 6pm **PSD**

Sat 4 2pm 7.30pm

Key: see page 34 for explanation of symbols

Tickets from £10 Limited availability so book early!

Recommended age: 13+ (Some scenes contain references to sexual and domestic violence)

Supported by Arts Council England, British Council and English Touring Theatre

MEMBERS SAVE 20%

JINKX MONSOON & MAJOR SCALES:THE VAUDEVILLIANS

TUE 7 NOV

STAGE 2

Soho Theatre and Tim Whitehead

RuPaul's Drag Race winner Jinkx Monsoon is going on tour with *The Vaudevillians*, a bawdy, rowdy musical comedy co-starring composer and musician Major Scales.

Throughout the 1920s Kitty Witless and Dr Dan Von Dandy toured the United States as *The Vaudevillians* with their edgy, original music. In Antarctica, they were victims of an avalanche, where they were frozen alive.

Thanks to global warming, they have now thawed out only to discover that pop artists have stolen their music and passed it off as their own. Now they're back to reclaim it.

Performance time: 8pm

Tickets from £10: limited availability so book early!

Running time: 1hr 10mins Recommended age: 16+

“Straight or gay, everyone leaves this show with sides aching from laughter.”
New York Times

CHRISTMAS PARTIES AT NORTHERN STAGE

Book your Christmas party for exclusive use of the Foyer and Mezzanine, a private bar, festive food by award winning McKenna's and much more.

Find out more: 0191 242 7204

northernstage.co.uk/venue-hire

hireandevents@northernstage.co.uk

THE SUGGESTIBLES' IMPROPANTSO

SAT 16 & THU 21 DEC

Improactive

STAGE 1

It's a Panto, but not as you know it! There's No Script (EEK!), No Score (WHAT?) and No Kids (OH YES THERE IS!) – well, only of the naughty big variety.

Your suggestions inspire the hilarious characters, ingenious songs, and all the unexpected twists and turns in this entirely improvised Christmas cracker of a show.

Be prepared for an off-the-wall epic tale of good versus evil on our *Wonderland* stage, to roll into the aisles laughing and to raise the roof singing. Be warned: The Suggestibles put the X into Xmas.

“One of the hottest comedy tickets in the North East” The Guardian

Performance times: 8pm

Tickets: £18

Running time: 2hrs 30mins (incl. interval)

Recommended age: 18+ (contains strong language and adult themes)

ALICE IN WONDERLAND

By **Lewis Carroll**

Adapted for the stage by **Theresa Heskins**

Directed by **Mark Calvert**

SAT 25 NOV – SAT 6 JAN

STAGE 1

A Northern Stage Production

Follow Alice into Wonderland this Christmas! A big, bold, bonkers, all-singing, all-dancing show from the same team that brought you the sell-out *James and the Giant Peach*.

Alice is a whizz at card tricks, hates sitting still and always asks too many questions. One day her curiosity leads her tumbling into Wonderland where everything is so topsy-turvy her feet can barely keep up with her thoughts.

On a whirlwind adventure, courageous Alice meets the argumentative Tweedledee and Tweedledum, joins the Mad Hatter’s chaotic tea party and dashes from the Jabberwocky’s claws that catch.

With the White Rabbit as her side-kick can Alice escape the Red Queen’s cries of ‘off with her head!’ and make it home to her mum in time for tea?

Alice in Wonderland is an action-packed Christmas treat for the whole family.

All welcome. Recommended age 5–11

Key: see page 34 for explanation of symbols

Tickets from £10: limited availability so book early!

Running time: 2hrs 15mins (incl. interval)

Join Alice on an Arts Adventure – see page 31

MEMBERS SAVE 20%

MADE IN NEWCASTLE

November

Sat 25 6pm P

Tue 28 1.30pm

Wed 29 10am 1.30pm

Thu 30 10am 6pm

December

Fri 1 6pm

Sat 2 10.30am 2.30pm

Tue 5 1.30pm

Wed 6 10am 1.30pm

Thu 7 10am 1.30pm

Fri 8 10am 6pm

Sat 9 10.30am 2.30pm

Sun 10 11am 3pm

Tue 12 10am 1.30pm

Wed 13 10am 1.30pm

Thu 14 10am 1.30pm

Fri 15 6pm

Sat 16 10.30am 2.30pm

Sun 17 11am 3pm

Tue 19 10am 1.30pm

Wed 20 10am 1.30pm

Thur 21 10am 1.30pm

Fri 22 10am 6pm

Sat 23 10.30am 2.30pm

Sun 24 10.30am 2.30pm

Wed 27 10.30am 2.30pm

Thu 28 10.30am 2.30pm

Fri 29 10.30am 2.30pm

Sat 30 10.30am 2.30pm

Sun 31 11am 3pm

January

Tue 2 2.30pm

Wed 3 2.30pm

Thu 4 2.30pm

Fri 5 2.30pm

Sat 6 2.30pm

ME...

TUE 5 – SAT 30 DEC

A Little Angel Theatre production

STAGE 3

Based on the book by **Emma Dodd** published by The Templar Company Limited

Directed by **Samantha Lane**

The world is a very big place, especially for a tiny baby penguin who is just finding his feet. The shimmering stars and glistening snow spin around our little hero, while the mountains tower high and the wind rushes to and fro.

And although baby penguin may be small his family know he's the biggest thing of all.

This early year's favourite is a lovely and touching story about a parent and their love for their child by popular children's author Emma Dodd.

December

Tue 5 10.30am 1pm

Wed 6 10.30am 1pm

Thu 7 10.30am 1pm

Fri 8 10.30am 1pm

Sat 9 10.15am 1pm 3.30pm

Tue 12 10.30am 1pm

Wed 13 10.30am 1pm

Thu 14 10.30am 1pm

Fri 15 10.30am 1pm

Sat 16 10.15am 1pm 3.30pm

Sun 17 10.30am 1pm 3.30pm

Tue 19 10.30am 1pm

Wed 20 10.30am 1pm

Thu 21 10.30am 1pm

Fri 22 10.30am 1pm 3.30pm

Sat 23 10.15am 1pm 3.30pm

Wed 27 10.30am 1pm

Thu 28 10.30am 1pm

Fri 29 10.30am 1pm

Sat 30 10.15am 1pm 3.30pm

Key: see page 34 for explanation of symbols

Tickets from £8 children / £10 adults Limited availability, book early!

Running time: 40mins plus 10mins of 'meet the penguin' at the end

Recommended age: 2–4 years

FROM SAT 2 SEP, ON THE FIRST SATURDAY OF EACH MONTH

CHRIS BOSTOCK: THE STORYTELLER

MEZZANINE

MADE IN NEWCASTLE

Join Chris Bostock, The Storyteller, on the first Saturday of the month to hear some of the stories he has collected from all around the world. Be ready to travel to the bottom of the sea or even to the stars, to meet interesting people, wonderful animals and see extraordinary sights.

Performance times: 10.30am & 12pm

Tickets: £4 per person

Running time: 1hr

Recommended age: 5–8 and their grown ups

Sat 2 Sep SEA TALES

Dive into Northern Stage's Fish Tank of delights to discover: What did the fish who swam around the world learn? Why did the fisherman who caught a golden fish throw it back into the sea? And just how did the whale become?

Sat 7 Oct THE NEWEST STORY EVER TOLD

Come and hear a story that has never been told before, anywhere in the world. Help to find its middle and its end with the help of Chris' Story Kit – and then dare yourself to hear *The Story That Had No Ending*.

Special storytelling for Under 5s

Sat 28 Oct PUMPKIN TIME: THE STORIES OF THE MOUSES HOUSES

A poor little mouse wasn't happy with her house, so she set off to find another. She met lots of other friendly animals along the way, but not all of them wanted to help her... MeeeoW! When you're here, we'll all have to make our own mice to help Chris tell the story. We're going to be busy – but don't forget to keep an eye out for the cat.

Sat 4 Nov GUNPOWDER, REASON AND FOX

Discover how Harky's rocket reached the moon, who the most sensible man in the world was and just why Mr Fox has a white tip to his tail.

Sat 2 Dec TREE-MENDOUS STORIES

What happened to Jack when the trees started dancing? How did a birch tree change a girl's life? And how was the Apple Tree Man helping at the farm?

STAGE 3 AT NORTHERN STAGE

An intimate, high quality venue in the heart of the city.

The very best performers from the North East and beyond. Theatre, music, comedy, poetry and everything else you can possibly think of. Keep an eye out for the latest listings, as events are always being added.

All tickets £10 unless otherwise stated.

Stage 3 at Northern Stage @Stage3NS

WED 5 JUL - NORTHERN STAGE IS CURIOUS

Curious LGBTQ arts festival launches with an evening of new writing and performance. Featuring Proud Words (New Writing North's LGBT+ reading and writing project for young people), an extract of *Shorty* by Hester Chillingworth and a sharing of *PETRICHOR*, a new work by ZENDEH.

Performance time: 7pm

Tickets: £7 / £5

For Curious festival full programme see curiousfestival.co.uk

FROM FRI 7 JUL - CINEMA POLITICA

A monthly film and documentary screening followed by stimulating debates led by experts with knowledge on the film topic.

See northernstage.co.uk for details.

Performance time: 6pm

Tickets: pay what you can – suggested price £2

FRI 15 SEP - CANARY

Fun in the Oven

When an air raid on their shell shop rocks their world, these Munitionettes embark on a cordite fuelled journey through euphoric emancipation, forbidden friendships and anarchic dreams.

Performance time: 7.45pm

THU 28 SEP - GREAT NORTHERN SLAM

Sixteen of the best slam poets in the North have three minutes each to wow the audience with words as they battle to become the Great Northern Slam Champion.

Performance time: 7.45pm

TUE 10 – WED 11 OCT - HOW TO WIN AGAINST HISTORY

Aine Flanagan Productions, Seiriol Davies and The Young Vic

Henry Cyril Paget was one of the Earth's wealthiest men, until he lost it all by being too damn fabulous. Seiriol Davies's fierce, hilarious, ripped-up new musical about being too weird for the world.

"A work of genius" The Daily Telegraph

Performance time: 7.45pm

THU 26 OCT - YOUNG PEOPLE'S FIRST IN THREE

A showcase of the best in new writing, comedy, theatre, music and everything in between from young local artists under 25. Want to be involved in performing or curating? Email Pippa pcrossman@northernstage.co.uk by Sun 3 Sep.

Tickets: £5

Performance time: 7pm

WED 1 NOV - THE AUSTERITY PLAYBOOK

Dende Collective in association with Mark O'Thomas and Andrea Vicari

How did the austerity cuts of 2012 affect Newcastle? From the team that brought you *Chet Baker: Speedball*, a work in progress musical theatre performance based on ground-breaking research into austerity and citizenship.

Performance time: 7.45pm

THU 2 – FRI 3 NOV - INSTRUCTIONS FOR BORDER CROSSING

An ARC Stockton Production, written and performed by Daniel Bye

Fringe First winner with *Going Viral*, Daniel Bye returns with a political thriller as unstable as the world it describes. Storytelling meets live interventions from the audience. (You don't have to do anything you don't want to).

Performance time: 7.45pm

SAT 4 NOV - DEAD BABY FROG, Sofie Hagen

Sofie Hagen is unquestionably one of the most talked-about comics of the moment. Winner of Best Newcomer at Edinburgh Festival 2015; former host of *Guilty Feminist* and current host of *Made of Human* cult podcasts.

Performance time: 7.45pm

WED 8 & THU 9 NOV - GREAT ODDS

By Esther McAuley

Mac's Arcadian and Lighthouse Poole

What does it mean to dream when you don't fit in and the odds are stacked against you? Integrating visual storytelling, British Sign Language, live music, sound and puppetry.

Performance times: 1.30pm Wed & 10.30am Thu

For ages 6–12

TUE 14 NOV - PLAYING UP

Playing Up are back at Northern Stage for another exciting evening of new writing featuring the best up-and-coming scribes, directors and actors from the Newcastle region.

Tickets: £8

Performance time: 7.45pm

WED 15 NOV - MORALE IS HIGH (SINCE WE GAVE UP HOPE)

Powder Keg

Theatre-meets-gig that smashes pop and politics in a futuristic Hadron Collider. Exploring the effects of pop culture, political policy and inane day-to-day actions on who we choose to vote for.

Performance time: 7.45pm

ACTOR TRAINING

Our flagship young artist development programme moves its focus to actor training.

Are you training to be an actor or have finished training and want to top up your skills? Whether you want to enhance your current skills, learn new ones or gain valuable insights into the world of professional theatre, NORTH is for you.

Twice a year we will run 10-week courses in professional performance training. Each term's courses will include options to boost your skills in: voice, text, movement, performance, improvisation, directing and devising.

NORTH Open Auditions Autumn 2017:

Tue 25, Wed 26 and Thu 27 Jul, 4–6pm.

Email Pippa Crossman to book a place pcrossman@northernstage.co.uk

NORTH company members will receive free tickets to Northern Stage productions and access to masterclasses with creative teams and performers.

£10 per 3-hour weekly session, each course is 10 weeks in total. Subsidised places available.

Courses will begin in September 2017, see northernstage.co.uk for dates and times.

ROYAL SHAKESPEARE COMPANY: HAMLET

By **William Shakespeare**

TUE 20 – SAT 24 FEB

STAGE 1

Revenge his foul and most unnatural murder...

The Royal Shakespeare Company takes Shakespeare's searing tragedy of murder and revenge on national tour in 2018.

A student is called home from university to find his life turned upside down. He had the world at his feet, but now everything has changed. Who can be trusted, who can be believed?

Sent by the ghost of his father to avenge his brutal death, Hamlet's mission to expose the truth is a perilous journey of madness, murder and lost love. What will ultimately become of a young man sent to kill?

Following a critically acclaimed run in Stratford-upon-Avon in 2016, rising star Paapa Essiedu plays the title role in a riveting and contemporary take on *Hamlet*.

"A new star is born" Telegraph

★★★★ Times

★★★★ Independent

★★★★ Evening Standard

★★★★ Guardian

★★★★ Financial Times

★★★★ Sunday Times

★★★★ Observer

★★★★ Mail on Sunday

MEMBERS SAVE 20%

February

Tue 20 7.15pm

Wed 21 1.15pm 7.15pm

Thu 22 6pm **PSD**

Fri 23 7.15pm

Sat 24 1.15pm 7.15pm

Key: see page 34 for explanation of symbols

Tickets from £10 Limited availability so book early!

Running time: 3hrs 15mins (incl. interval)

16–19 Student Conference: Thu 22 Feb, 2–4pm. £20 per student, includes a ticket to 6pm performance

GET CLOSER TO NORTHERN STAGE

Join our Supporters scheme to get closer to Northern Stage and find out more about the work we do. Supporters receive regular newsletters, invitations to events and behind the scenes visits, from just £5 a month.

THANK YOU TO OUR CURRENT SUPPORTERS

STAGE ONE

Lucy Armstrong

Jonathan and

Julia Brown

Laura Collier

Wendy Dale and Michael Worthington

Jo Darby

Kate Denby

Edwards Commercial Cleaning Services Ltd

Simon and Julie Elliott

Lynn Pearson

Yvonne and David

Richardson

Elizabeth Tilling

Sue Wilson

STAGE TWO

Tim Bailey

Dr Patrick Belshaw

Ann Gittins

Wendy Harris

Alan Mawston

Linda McGowan

Keith Proudfoot

Caroline Theobald

Linda Tuttiet

Jean Pierre van Zyl

And to our other supporters who wish to remain anonymous

Northern Stage is a registered charity and we fundraise all year round. Your support helps us to introduce people of all ages and backgrounds to life changing experiences, at the theatre, in schools and in community settings across the region.

From First Steps for tiny tots to Script Reading for the over 60s, our Young Company talent development programme and our highly regarded formal education projects, Northern Stage staff share their expertise and enthusiasm throughout the year to help individuals develop skills, confidence and creativity.

CORPORATE PARTNERS

Join our Corporate Partners scheme and receive year round benefits. As the largest producing theatre between York and Edinburgh we can work with your business to develop an exciting partnership and help you to deliver your corporate objectives. Choose from two options, or mix and match to create your own bespoke package, with opportunities including networking events, corporate entertaining, employee engagement and community support.

Packages from £1,500 +VAT.

SUPPORT NORTHERN STAGE

For further information visit northernstage.co.uk/support-us or contact:
Gillian Firth, Development Associate, gfirm@northernstage.co.uk

Northern Stage in partnership with Hull Truck Theatre, Royal Exchange Theatre and West Yorkshire Playhouse

Northern Stage at the Edinburgh Festival Fringe

SAT 5– SAT 26 Aug

Northern Stage returns to Summerhall this August for the Edinburgh Festival Fringe, and this year we're teaming up with three other major producing theatres to showcase the best new work from across the North of England.

NO MIRACLES HERE

The Letter Room

11am

A tale of resilience, strength and the need to just stay on your feet, The Letter Room present a sweat-soaked marathon with Northern Soul. Packed with live music and wall-to-wall dancing, *No Miracles Here* is an anthem to feeling alive and keeping the faith.

THE BELIEVERS ARE BUT BROTHERS

Javaad Alipoor

12.45pm

The old world orders are collapsing. Through it all, tech savvy extremist groups rip through twentieth century political certainties. A generation of young men find themselves burning with resentment. Their crisis of masculinity leads them into an online world of fantasy, violence and reality. This bold one-man show weaves together their stories.

SALT.

Selina Thompson

2.30pm

In 2016, two artists got on a cargo ship to retrace one of the routes of the Transatlantic Slave Triangle. Their memories, their questions and their grief

took them along the bottom of the Atlantic and through the figurative realm of an imaginary past. This show is what they brought back.

INSTRUCTIONS FOR BORDER CROSSING

Daniel Bye

4.40pm

A political thriller from a Fringe First winner, as unstable as the world it describes. Storytelling meets live interventions from the audience (if you want to!).

COSMIC SCALLIES

Graeae Theatre Company and Royal Exchange Theatre

6.30pm

Shaun and Dent, two 30-somethings, live on a council estate in the forgotten town of Skelmersdale. A startlingly relevant, witty new play about class, welfare and a new town built on an idyllic dream, now an abandoned reality.

YOU'VE CHANGED

A Trans Creative and Contact co-production

8.30pm

It's fourteen years since Kate transitioned and a lot has changed. However, where gender is concerned, are we still stuck in the dark ages? Through song, dance, hard-won wisdom and hilarity *You've Changed* shines a light on the ins and outs and ups and downs of transitioning.

MORALE IS HIGH (SINCE WE GAVE UP HOPE)

Powder Keg

10.15pm

Theatre-meets-gig that smashes pop and politics in a futuristic Hadron Collider. Exploring the effects of pop culture, political policy and inane day-to-day actions on who we choose to vote for. (until Sun 20 Aug)

TWO MAN SHOW

RashDash

10.15pm (Mon 21 – Sat 26 Aug only)

RashDash return with their Fringe First winning show about gender and language.

★★★★ Stage

★★★★ Independent

Book now: summerhall.co.uk / **0131 226 0000**

SUMMERHALL VENUE 26c

HIRE NORTHERN STAGE

Northern Stage proudly welcome the following performances and events to our stages in Autumn 2017. If you would like to hire our three performance spaces, bar or meeting rooms – for everything from shows and festivals, to conferences and receptions – contact Jonathan Bailey to find out more: **0191 242 7204** or jbailey@northernstage.co.uk

WED 4 – SAT 7 OCT

Catch A Pig

HAMLET

This intimate, Scandi-noir production, by new North East based amateur company Catch a Pig, invites you to become part of Hamlet's tumultuous world as he struggles to come to terms with the grief of his father's death, his mother's remarriage, revenge, his own mortality and his deepest, most private thoughts.

STAGE 3

Performance times: 7pm; Sat matinee 1.30pm

Tickets: £10 / £8 concessions

MON 6 – SAT 11 NOV

SHAKESPEARE SCHOOLS FESTIVAL

Shakespeare Schools Foundation is proud to present the world's largest youth drama festival at Northern Stage.

Join us for an exhilarating evening of theatre, with a series of unique Shakespeare productions staged by your schools. In the celebratory finale of their Festival journey, 30,000 young people from primary, secondary and special schools will unite for thrilling performance evenings nationwide.

STAGE 1

Performance times: 7pm

Tickets from £10 adults, £8 children

Running time: 2hrs 30mins (with interval)

Download our **Event Hire guide** from northernstage.co.uk/venue-hire to find out about all the possibilities for creating your perfect wedding, unique conference, fabulous party and much more at Northern Stage.

PROFESSIONAL DEVELOPMENT SKILLS WORKSHOPS

We believe that everyone has significant abilities which are often locked inside them.

Northern Stage has teamed up with Mortal Fools, a North East based creative learning company, to deliver a range of training workshops to support organisations and employees in their professional development.

Skills Workshops focus on building practical skills and confidence and are suitable for both groups and individuals. We offer bespoke in-house training and coaching as well as open courses in the following areas:

- **Communication: engaging hearts and minds** – How to connect with your audience to get your message across
- **Creative Leadership: inspiring and motivating others** – How to develop leadership in yourself and others to get the most from your team
- **Advanced Presentation: skills for public speaking** – For experienced presenters or those progressing from our Communication Skills Workshop
- **Speaking Power: finding your voice** – How to increase your vocal potential and public speaking confidence
- **Mastering Resilience: practical approaches to boost wellbeing** – How to identify and overcome challenges of everyday work and life.

★ ★ ★ ★ ★ *“It was great to develop skills and build confidence in such a dynamic environment.”* Participant, Bond Dickinson

“Best training I have ever been on! I have already recommended to colleagues and friends.” Participant, Newcastle University

To book, or for further information, contact Jonathan Bailey on **0191 242 7204** or **training@northernstage.co.uk**

TAKE PART

There's so much more going on than what's on the stage – talks, workshops, tours and projects – get involved!

YOUNG COMPANY

Young Company is for anyone aged 16–21 who wants to get more involved in theatre and develop their creative skills.

You'll take part in regular skills sessions, create performances and get to know Northern Stage staff at insight meetings. You will be treated like a professional and be part of a vibrant company of other young theatre-makers.

Young Company meet every Wednesday evening. First session: Wed 13 Sep, 6–8pm

Fees for the term (12 sessions) £60. Thanks to support from The Clothworkers' Foundation we are able to offer “pay what you can” or, to put it another way, how much you pay is based on your family circumstances. Contact us for details.

Watch our website for other exciting opportunities with Young Company making things happen across Newcastle.

Email Pippa Crossman now to sign up: **pcrossman@northernstage.co.uk**

READ THROUGH

An informal script reading group for the over 60s. Read a selection of texts in relaxed company with tea and scones. We recommend booking in advance.

Every two weeks from Thu 7 Sep. £5 per session.

OPEN STAGES

Do you know a little person who wants to be on a big stage? Our popular Saturday sessions are back this Autumn. Join one of our three groups for performance, devising and movement skills. A fun and accessible introduction to theatre.

Starts on Sat 9 Sep, seven sessions with a performance on Sat 28 Oct.

5–7s: 10am–11.30am

8–11s: 12pm–1.30pm

12–15s: 2pm–3.30pm

£55 full price, £40 concessions

For all enquiries please contact: takepart@northernstage.co.uk or **0191 242 7244**

Find out more at: northernstage.co.uk/take-part

@TakepartNS

ARTS AWARD DISCOVER

DISCOVER IN A DAY

Open to schools and groups who would like to create a play in a day at the theatre and achieve Arts Award Discover in the process.

Our workshops, tours and shows can also support schools and individuals to achieve Arts Award at Explore, Bronze and Silver.

JOIN ALICE ON AN ARTS ADVENTURE!

If you're coming along to a performance of *Alice in Wonderland* this Christmas, your child could take part in the Arts Award Discover programme.

Discover is a great introduction to the arts and is all about trying, seeing and doing new things. Our *Alice*-themed arts award is a fun way to get more involved in how we make our shows. Simply buy a booklet, fill it in before and after the show and hand it in to box office. We will mark it and then your child will get a certificate from Trinity College London.

Just £4 per child (call Box Office to purchase).

ARTS MARK

Need a cultural partner to support the development of your school's arts and cultural programme? We have worked with schools across the region to achieve their Arts Mark at all levels – let us be part of your Arts Mark journey!

PLAY SPACE

Play Space is our brand new space dedicated to participation. We want this to be an open space for communities in the North East to come and be part of Northern Stage. If you are a community group and you'd like to work at Northern Stage, get in touch at takepart@northernstage.co.uk

INSIGHT TOURS

An Insight Tour is a great opportunity to meet members of staff from a range of different departments and quiz them about what qualifications they need to do their job, what they did at school, what they love or hate about their jobs (and anything else you'd like to find out). Insight Tours include a backstage tour and last approximately 90mins. £60 per group

POST-SHOW TALKS

Find out more about a production you have just seen by staying after the show to hear the actors, director or even the writer tell you more about their process of putting on the play. Post-show talks take place onstage in the theatre auditorium after the performance and are free.

INFORMATION

PARKING

Parking is free after 5pm in nearby Claremont Road (near the main entrance to Exhibition Park) and all other city centre council-run car parks. Newcastle University campus is car-free but there is a drop off point right outside our doors on Kings Road.

ALIVE AFTER FIVE

Newcastle city centre is now open later. Nip to the shops after work, join us for dinner at McKenna's and then enjoy a show. With more evening buses and Metros and lots of free city centre parking after 5pm, it's never been easier to make a night of it.

www.getintonewcastle.co.uk

KEY TO SYMBOLS

British Sign Language interpreted performance

Audio described performance: Live commentary via headphones for visually impaired audiences.

Captioned performance: English text played on a unit for deaf and hard of hearing audiences.

Touch tour: Tour of the set for visually impaired audiences.

Relaxed performance: to welcome audiences with learning disabilities, sensory or communication disorders.

Straight from work performance: See the show earlier and have a drink or meal afterwards (or get home for the kids).

DIRECTIONS

Northern Stage,

Barras Bridge,

Newcastle upon Tyne,

NE1 7RH

Two minutes walk from Haymarket Metro, opposite the Civic Centre, behind the Newcastle University building (King's Gate). King's Road is now pedestrianised.

BOOKING

Box Office:

0191 230 5151

Opening hours: On performance days from 10am and until 15 minutes after the last performance begins. On non-performance days, Mon–Fri 10am to 6pm and Sat 10am to 4pm.

Book online at: northernstage.co.uk with our secure 24-hour online booking system.

ACCESS

All three stages are wheelchair accessible, we are guide dog friendly and there is an infrared loop system.

We offer a free carer/companion ticket for all shows.

Our Box Office is familiar with calls received via Text Relay.

Please inform the Box Office of any access requirements when booking. Visit our website for more details.

Information can be made available in large print or in an audio format on request.

PREVIEWS

Enjoy a bargain ticket to one of the first performances of certain shows. Eligible performances are listed on show pages, and marked with **P** in the diary.

TICKETS

Ticket prices are subject to change as the theatre fills. We recommend booking early to get first access to seats at the best price. To ensure the best experience for our audiences and actors some seats are not offered for sale until seats towards the front of the theatre are sold. If you have any specific access requirements, please contact the Box Office. We don't charge booking fees and are a registered charity.

If you can afford to add a donation when you purchase your tickets it will help us keep putting excellent Northern Stage work on our stages and in the community.

If you would like us to post your tickets, we'll ask for £1 to cover costs. If you need to exchange or reprint tickets, you will be asked to collect them in person from the Box Office.

Please note tickets are non-refundable.

RUNNING TIME

Many of the shows at Northern Stage are brand new productions being created as we put this brochure together. This can sometimes mean we don't know the running time before the brochure is printed.

Where possible we have included or estimated how long it is so you can plan your evening better. The most up-to-date information will be on our website.

SCHOOLS & YOUTH GROUPS

For most shows we offer tickets at £10 or less for schools and youth groups (groups of under 16s) in parties of 10 or more, every 11th ticket is free.

GROUPS

We love it when groups visit us. We can organise catering, hospitality, theatre tours or just drinks and ice creams at the interval for groups of 10 or more. To get the best deal call the box office or email Jo Blackett:

jblackett@northernstage.co.uk

TERMS AND CONDITIONS

For full terms and conditions visit northernstage.co.uk

At Northern Stage, diversity and equality are embedded in the heart of our thinking. We are committed to promoting these values through our artistic programme, workforce, participation projects and the services that we offer our community.

All details in this brochure are correct at time of going to press, errors and omissions excepted.

Northern Stage reserves the right to alter programme details without prior notice.

Charity number: 700055. Company Reg no: 2187213

Designed by Sam Charrington Design

Northern Stage, Barras Bridge, Newcastle upon Tyne, NE1 7RH

McKenna's at Northern Stage

MEMBERS SAVE 10% ON DRINKS

Our family-run restaurant keeps the lunchtime rush going, the dinner crowd full up and the drinkers well-watered.

"There is a real joy in coming to Northern Stage for dinner..." The Metro

Mon–Sat from 10am (closing at 6pm Mon).

Booking is recommended for pre-theatre dining.

Telephone **0191 242 7242** or visit **mckennasatnorthernstage.co.uk** to find out more and to book.